FRATERNITIES
EDITORIAL
Page 2

THE SPECTATOR
HAMILTON COLLEGE

CONTINENTAL
REVIEW
Page 6

SERIAL FIFTEEN | HAMILTON COLLEGE, CLINTON, N. Y., DECEMBER 1, 1961 | NUMBR 9

ELIZABETHEAN PLAY — Four members of the cast of Ben Jonson's "The Alchemist" rehearse on Thursday night in the Chapel. The Charlatans are presenting the play tonight and tomorrow night.

Wife of Alumnus Endows Chair In Department of Government

Mrs. Henry P. Bristol, wife of the late Henry Bristol, '10, is endowing a chair in international affairs in memory of her husband. The value of the endowment will eventually be $400,000.

President Robert W. McEwen announced the grant at a dinner in New York last Wednesday night.

The chair, which will be known as the Henry P. Bristol chair in International Affairs, will be occupied by Dr. Channing P. Richardson, currently an associate professor of government.

Bristol, who was a member of the Sigma Phi fraternity at Hamilton, died in 1960. He was president and director of the Bristol-Myers Co.

Bristol was born in Clinton on April 5, 1889, and attended the Storm King School. He first became assistant treasurer of the Bristol-Myers Co. and was then made treasurer in 1919.

He served as president and director of the firm from 1928 until his death in 1960. He received his M.A. degree from Hamilton in 1930.

Bristol was a Trustee of the College and of the East River Savings Bank. He was also chairman of the board of Cheplin Laboratories, Inc.

He was director of six companies including the Bristol-Myers Co., Bristol-Myers of Canada, Ltd., the Rubberset Co. (New Jersey), Rubberset Co., Ltd. (Canada), William Peterman, Inc., and the Irving Trust Co.

Richardson received his B.A. from Amherst College in 1939 and his Ph.D. in political science from Columbia University in 1951.

He has been active in the United Nations since 1946, when he administered displaced persons camps under the direction of the UN Relief and Rehabilitation Administration.

While he was studying at Columbia in 1948, Richardson was in charge of the UN Liaison Office there.

During part of the following year, Richardson conducted the Arab Refugee Program for the UN in Palestine and the Gaza Strip. He then moved to Switzerland, where he worked on a dissertation on *The UN and the Arab Refugee Problem.*

During 1957 and 1958, Richardson studied and traveled in Africa. His work was sponsored by grants from the Ford and the Fulbright Foundations. He returned to Africa this summer to prepare a series of conferences for a meeting in Africa in 1962 of diplomats from all countries of the world. He worked in cooperation with the American Friends Service Committee in planning the program.

During the past three years, he has written nine articles for learned journals and magazines which specialize in African affairs. He also submitted this fall a paper to the African Studies Association.

Social Critic To Discuss Value Of TV in American Society

Marya Mannes, an outspoken critic of the contemporary American scene, will speak in the Chapel on Wednesday, Dec. 13, at 8 p.m., Dr. Lawrence Yourtee, chairman of the faculty's lecture committee, announced recently. The topic of her talk will be *Television — Promise and Performance.*

Miss Mannes has been on the staff of *The Reporter* since 1952. She has written criticisms of television and theater, special features, and satiric verse (under the name of Sec).

In 1959, Miss Mannes had her own television program, *I Speak for Myself.* She has appeared frequently on network radio and television programs including *The Open Mind, Open End,* and *Small World.*

Television Criticised

According to Prof. Charles L. Todd, chairman of the department of public speaking, Miss Mannes feels that television fails to live up to its promise either as an educational or an entertainment medium. She believes that it is too commercialized and appeals to the mass millions to such an extent that it has practically no appeal for the critical viewer.

At the same time, however, Miss Mannes blames public apathy for television's lack of quality. She is especially critical of the so-called intellectuals who refuse even to look at television.

Miss Mannes' first novel, *Message from a Stranger,* was published in 1948. Her latest book, *The New York I Know,* gives an image of the city in terms of her own experience. *The New York I Know,* which was published last September, first appeared as a series in *The Reporter.*

American Complacency

More in Anger is perhaps Miss Mannes most well-known work. Harry Golden, author of *Only in America,* described the book as "a series of loosely-jointed essays which criticize modern American complacency, weakness, self-satisfaction, fat-dripping prosperity, and lack of discipline."

Subverse, a collection of political satire in verse, was published in 1959 and also first appeared in *The Reporter.*

Miss Mannes has delivered speeches to the American Society of Newspaper Editors and the Women's National Democratic Club and spoke at presentation of the 1961 National Book Award. She received the George Polk Memorial Award for radio and television magazine reporting in 1958.

A reception at the Root Art Center will be held after the lecture. Miss Mannes will probably visit a number of classes Thursday morning.

Choir, Ensemble To Give Concert Of Holiday Music

Sir Christemas, a new Christmas carol written by Mr. Stephen Bonta, instructor in music, will be performed by the Choir and Brass Ensemble on Friday, Dec. 8, at 8 p.m. at the Munson-Williams-Proctor Institute in Utica.

The program, according to Mr. John L. Baldwin, Director of the Choir, is designed to present "some of the best choral literature for Christmas." In addition to Bonta's carol, the Choir will sing *Before the Paling of the Stars,* a carol written especially for it by Robert Hicks, an alumnus of the College. It will also accompany Phil Bremenstuhl, the soloist in *I Wonder as I Wander.*

The Choir will also sing the following selections: three carols by Handl, *Resonet in Laudibus, Pueri Concinite,* and *O Magnum Mysterium; Bei der Krippe, Jesu,* traditional; *Carol,* Hannay; the *Coventry Carol,* also traditional; *Sing We Noel Once More,* Smith; the traditional *Schlaf, mein Kindelein;* and several seasonal motets.

The Brass Ensemble under Bonta's direction will present a two-part program. The first part will consist of *Sonata 1* and *Sonatas 21 and 22,* by Reicha; *Tsat ein meskin,* by Obrecht; and *Antiphony No. 1,* by Schutz.

The second part of the Brass Ensemble's program will consist of selected Christmas carols, including *In Thee Is Joy,* Gastoldi; *Lo, How a Rose 'ere Blooming,* Praetorius; *All My Heart This Night Rejoices,* Ebeling; *O Jesu So Sweet,* Schein; and two traditional carols, *Unto Us a Child Is Born* and *In Dulci Jubilo.*

Events in Utica

Avon Theatre: Through Tuesday — "Blue Hafaii" and "Secret of Deep Harbor;" Wednesday on — "Susan Slade" and "Three on a Spree."

Olympic: Through Tuesday — "Comancheros;" Wednesday on — "X-15" and "Gunfight."

Stanley: Through Tuesday — "Susan Slade" and "Three on a Spree."

Uptown: Through Wednesday—"Scream of Fear" and "The Trunk."

Auditorium: Friday only — The Harlem Globetrotters; Wednesday — Clinton Comets vs. Knoxville.

Oneida: Through Saturday — "Back Street" and "Deadly Assignment; through Tuesday — "Butterfield 8" and "Where the Boys Are;" Wednesday only — "The Lost World" and "Let's Make Love;" through Friday— "Greyfriars Bobby" and "Blast of Silence."

Utica: Through Tuesday — "Everything's Ducky" and "Queen of the Pirates."

Nuclear Physicist At Carnegie Tech To Give Lecture

Dr. Robert T. Siegel, a member of the department of physics at the Carnegie Institute of Technology, will lecture here on Tuesday and Wednesday, Dec. 5 and 6.

His lectures are part of a nationwide program directed by the American Association of Physics and financed by the National Science Foundation.

Siegel will lecture, conduct informal discussions ,and assist the members of Hamilton's physics department with problems of curriculum and research.

Siegel studied at Carnegie Institute, where he received his B.S. degree in 1948, his M.S. in 1950, and his D.Sc. in 1952.

He has been a research physicist and a member of the physics department at Carnegie Institute since 1952. His major field of interest is nuclear physics, and he has conducted research in the annihilation of positrons and electrons and in the scattering of neutrons and protons.

Prof. G. Harvey Cameron, chairman of Hamilton's department of physics, will make the arrangements for Siegel's visit.

Movie

Kinokunst will present *Under the Roofs of Paris* tonight and tomorrow night at 8 in the Chemistry auditorium. Admission will be 50 cents.

Charlatans To Present Performance Of 'The Alchemist' This Weekend

The Charlatans will present Ben Jonson's *The Alchemist* tonight and tomorrow night at 8 in the Chapel.

Sam Crowl, director of the group, said that he chose *The Alchemist* as a change in the trend of the last two years toward contemporary drama. He added that, if *The Alchemist* is successful, the Charlatans may present a Shakespearean play.

The Charlatans will use no sets, and "Jonson's great characters, displayed in brilliant costumes, will freely roam the aisles and balconies," according to Crowl.

As in his other works, Jonson parades before the spectators a variety of comic buffoons whose counterparts can easily be seen in any society. The play itself is dominated by Subtle the Alchemist, Face, and their illustrious colleague, Dol Common. This trio works the magic of alchemy and other conning practices on a collection of characters ranging from crooked gamblers to Puritan ministers.

The cast includes Mike Kaiser, Ned Walker, Dan Dietrich, Mike Badenhausen, Charles Thacher, John McMullen, Jon Hildreth, Andy Johnson, Phil Bailey, Jim Lindstrom, Alex Benziger, Bill Gillespie, Ross Hatch, Dave Donovan, Peter Wilbur, Dave Fraser, and Mrs. Christine Herbruck.

Crowl noted that the Charlatans are "pleased to be presenting a play that is studied by a number of classes in English Literature."

Coffee will be served in the Root Art Center after tonight's performance.

Hill Art Exhibit Of Root Prints To Start Sunday

Hamilton's art department and the Munson-Williams-Proctor Institute will sponsor an exhibition of twentieth century American prints beginning Sunday, Dec. 2, at the Root Art Center.

The exhibition, entitled *American Prints,* is part of a gift of 154 prints from Edward W. Root. About 50 of the prints will be shown.

The collection includes lithographs, etchings, wood engravings, and cerographs. Frederico Castellon, John Stuart Curry, Adolf Dehn, Edward Hopper, Reginald Marsh, Thomas Hart Benton, and Charles Sheeler are among the artists whose work will be shown.

The exhibition, the third of six planned for the academic year, will remain at the Art Center until Jan. 21.

Root Art Center

HOURS

Daily 2-6 p.m.
Evenings 7:30-10:30 p.m.
(except Saturday)

CURRENT EXHIBIT

"American Prints" Gift of Edward W. Root to the Munson-Williams-Proctor Institute.

Calendar for the Week

Friday, Dec. 1 — 10:30 p.m. — Reception for the Charlatans.
Sunday, Dec. 3 — 8:30 p.m. — Informal discussion group with Morron lecturer, Dr. Lester Start.
Monday, Dec. 4 — 7:15 p.m. — Meeting of Canterbury Club.
Wednesday, Dec. 6 — 8 p.m. — Meeting of Newman Club.

Recard Library Hours

Monday-Friday — 3-5; 7:30-9:30 p.m.
Sunday — 3-5; 8:30-10:30 p.m.

STUDENTS EVALUATE FRATERNITIES —

Williams' Group Opposes Selectivity

—*by* HERB KESTENBAUM

". . . we strongly suggest that the following recommendations be taken under serious consideration: 1. the elimination of undergraduate decisions on the membership of social units and the assumption of that responsibility by a committee of the Administration and Faculty . . ."

The authors of the preceding statement are some 45 juniors and seniors at Williams College who circulated last spring a petition which deprecated the shortcomings of fraternities. The men, among whom are the president, Bruce Grinnell, and six other members of Gargoyle, the senior honorary society, further suggest "the use of a set of criteria by this committee to promote a diversification of both social and intellectual interests within each unit."

Although the men who signed the *Grinnell Petition* affirm several values of living in small groups, they severely criticize the method of selection to fraternities at Williams, which has adopted a total opportunity system similar to Hamilton's.

Reforming Activity

The group stresses the opportunities in fraternity life for an exchange of ideas on both social and intellectual levels and for the development of social responsibilities through the administration of the small unit. It also understands the value of placing a man in a group where the obligation of compatibility and friendship is felt by all members.

Conversely, these men attack fraternities because of the methods by which they select members. First, they note that, despite the Trustees' rulings on the illegality of racial and religious discrimination in national fraternities at Williams, the method of selection in individual houses is still based on the use of "discriminatory criteria for membership by means of the 'black ball,' 'chop systems,' alumni pressures, and unwritten agreements with national fraternities."

This selectivity results in the "attributing of status to fraternity membership which instills an essentially false system of campus values." The *Grinnell Petition* states that compulsory pledging and hell week activities effect a "false unity aimed at shallow goals which conflict with the educational aims of the College. . . Fraternities as they now exist create false centers of loyalty and concern which serve to inhibit true intellectual and social development." An example of this inhibition is the fragmentation of the college into 17 separate groups among which there is little communication, according to the petition.

Lack of Alternatives

The signers of the petition assert that fraternities have evolved because of the lack of any suitable alternatives.

Another group of students at Williams feels that this view of fraternities is too severe and exaggerated. This group has circulated a *Counter-Petition* in which it condemns the radical proposals of the *Grinnell Petition.* The men who signed this *Counter-Petition* feel that the fraternities should initiate and execute any additional changes in the system if the changes are demonstrated to be necessary after a careful study of the problems.

Both groups admit that the role of fraternities creates "a complex and rapidly changing problem which should continue to be resolved within the Williams community." Both seek the help of the Administration although the signers of the *Counter-Petition* regard the Administration as an advisory body which would help, through discussion, to offer remedies.

Exchange of Ideas

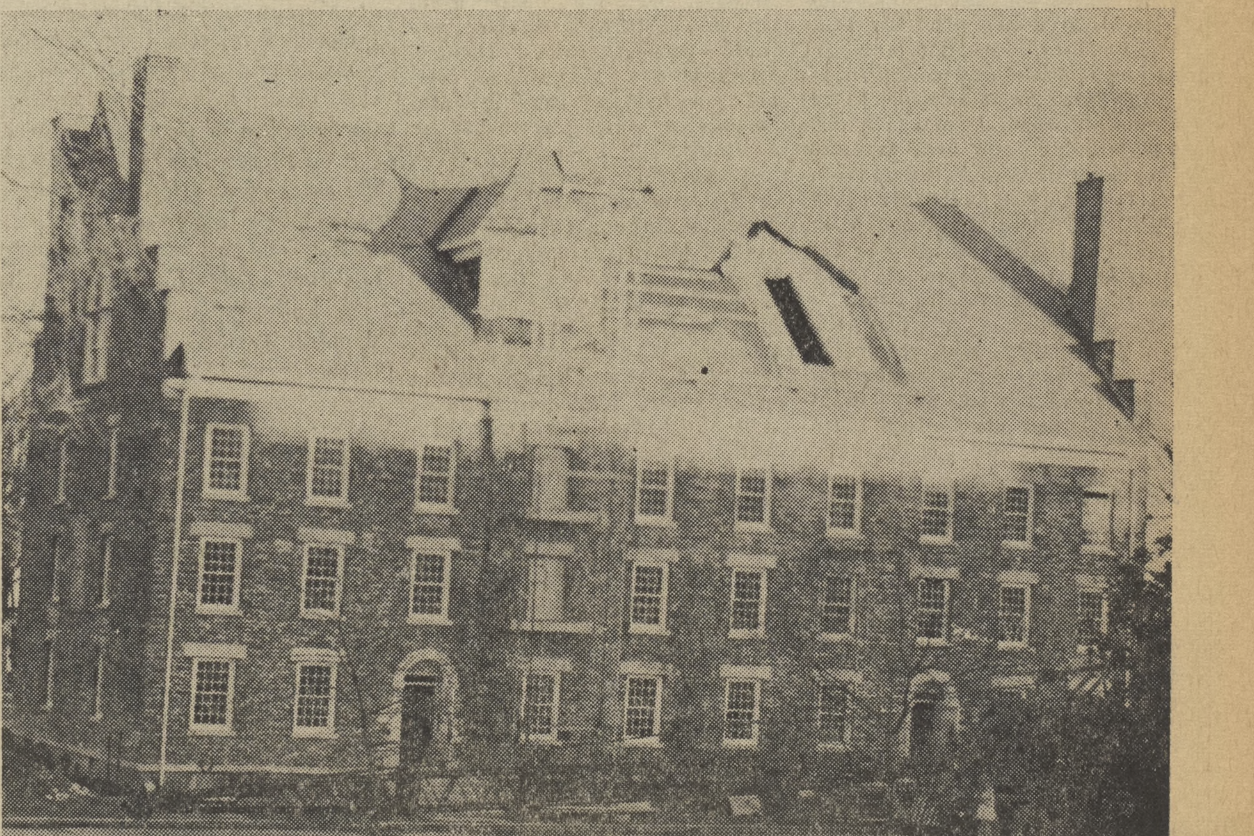
The importance and significance of this reforming activity has been carefully analyzed in a recent issue of the *Williams Alumni Review.* Prof. Frederick Rudolph, an alumnus of Williams who has taught there for the past decade, notes that "Williams College is now undergoing a profound reform of which its trustees are at best dimly aware and to which its president and faculty have thus far given only halting direction."

He states that the organizations at Williams, which through force of tradition are called fraternities "are rather loosely controlled eating clubs, lacking any of the integral connections with the past, whether fraternal or collegiate, or with any of those delicate relationships that once made fraternities responsible agents of college discipline and fundamental expressions of college morale."

Rudolph notes that these groups are "closer to what the students want than to what many alumni knew." He urges that "the job of the friends of the college is not to deny the reality of this transformation or to stop it, but rather to find out what really is occurring and to determine whether the goals of the College are being adequately served."

He feels that the creative suggestions of the *Grinnell Petition* should be welcomed by all people affiliated with the college, whether or not they agree with the proposals. Rudolph regards this petition as a reflection of student opinion, belief, and desire, and feels that it should be respected. He understands that the reformers "need watching, but even more, they need to be joined, assisted, and given the benefits of conscious creative direction."

Rudolph commends the fraternities for the progress which they have made so far and mentions the institution of total opportunity as an example of this progress. But he clearly implies that there are many more changes in the fraternity system which should and will be made.



NEARING COMPLETION — Workmen are now engaged in replacing the four large dormers of Middle Dorm, pictured above, with 12 smaller ones, in one of the final steps in the renovation of the building. A lecture hall is scheduled to be completed on the top floor of the building in February.

THE SPECTATOR
HAMILTON COLLEGE

SERIAL FIFTEEN NUMBER 9

William E. Nelson, '62, Editor-in-chief
Bruce C. Moulton, '62, Managing Editor
David B. Espey, '62, Assistant Editor
Herbert I. Kestenbaum, '63, News Editor
Douglas P. Wheeler, '63, Feature Editor
Richard K. Skillman, '63, Make-up Editor
Martin G. Linihan, '63, Sports Editor
Tyrone Brown, '64, Assistant News Editor
Richard A. Pfau, '64, Assistant Feature Editor
Thomas B. Hanson, '64, Assistant Make-up Editor
Thomas H. Slaight, '64, Assistant Sports Editor
Charles N. Granville III, '62, Business Manager
James A. Hutchinson, '63, Circulation Manager
John F. Larkin, '63, National Advertising
Campbell C. Pilcher, '64, Local Advertising
David B. Parsell, '63, Chief Photographer
John A. Muller, '64, Staff Photographer
Robert W. Goggin, '65, Photographic Assistant

REPORTERS: R. Foose, A. Rodewald, D. Ross, P. Wheaton, D. Cook, G. Harms, S. Masters, S. Busky, C. Thacher, M Barringer, D. Driscoll, J. Drumm, J. Engleman, L. Factor, J. Kessler, B. Lambert, G. Musselman, B. Winter, W. Berg, C. Morris, C. Johnson, B. Rockwell.
MAKE-UP STAFF: E. Deci, N. S. Bauer.
CIRCULATION STAFF: A. Bretnall, P. Tavelli.

The "Spectator" is an independent newspaper published weekly 25 times in the academic year by the students of Hamilton College. Subscription price is $4.00 a year. Letters should be addressed to the "Spectator," Hamilton College, Clinton, New York. Editorial office: Root Hall Basement (BR5). Telephone: ULysses 3-2241. Editor-in-chief: William E. Nelson, '62. Entered as second-class matter at the Post Office, Clinton, New York.

QUOTATION OF THE WEEK

"Politics in Massachusetts is not ideological but tribal." — Prof. David M. Ellis

Student Choice —

Associate Dean Wertimer has offered to the student body an alternative to house parties. His proposal itself is vague, but the *Spectator* feels that it is therefore more beneficial to students. The alternative is so flexible that it can be adapted to serve the best interests of the student body.

His decision to let the students decide for themselves whether to accept it is encouraging and commendable. Each student now has the opportunity and responsibility to determine whether to accept one of the two alternatives or perhaps to combine them into a new plan which would incorporate the benefits of both the present and the proposed systems.

One example of the useful ideas which have already been expressed is Bob Riordan's plan to give the house presidents full responsibility for the investigation and punishment of damage done by the students during party weekends. The *Spectator* feels that such an arrangement would eventually help to reduce the amount of damage. House presidents, we believe, are better able than a college administrator to prevent damage and should therefore be given the authority to do so.

Wertimer Suggests Change In Parties

—*by* Ty Brown

Last Tuesday in the College Chapel, Associate Dean Wertimer suggested to the student body a structural change in the present houseparty system that might alleviate some of the evils inherent in that system.

Speaking in the morning assembly, Wertimer outlined what he called the "disadvantages of the big house-party." According to him, they are (1) prolonged interruption of academics, (2) excesses in drinking and misconduct, and (3) the migration to the Hill of uninvited guests from other colleges.

Wertimer asked if frequent smaller parties sponsored by fraternities on an individual basis would make for a "more normal social atmosphere." Under such a proposal, he noted, Saturday classes would not be suspended, and outsiders would be less prone to crash the small parties. Commenting that "the present situation leaves something to be desired," he hoped that his talk would afford suggestions for student discussion and action.

The *Spectator* interviewed three undergraduates — John Nichols, Bob Riordan, and Jack Watters —to determine their opinions on the feasibility of Wertimer's proposal. All three disagreed with him in that they saw no need for a structural change in the way the party weekends are run.

Nichols summed up the position of the three with respect to the academic problem by saying, "Intermittent weekend parties would disrupt the College more often, though perhaps to a lesser degree, than would the three large ones." Riordan said that the academic slump which prevails during houseparties would be spread over the entire academic year if the College were to effectuate Wertimer's suggestion.

Watters stated that "most of the marauders are outsiders," and pointed out that at many colleges the administration provides police protection for the fraternities during houseparties. Riordan suggested that a useful deterrent to Sunday afternoon wrecking might be a meeting of house presidents right after the houseparties to assay damages, to discover the responsible persons, and to pass punishment without taking the case to the administration. The purpose of his suggestion is to make the fraternity, which is better disposed to influence its members, responsible for them.

Both Riordan and Watters believed that during the weekends of small parties a greater number of stags would raise the possibility of misconduct. Nichols' comment was, "Times and morality are changing; today it's fashionable in some quarters to be a rummy."

A question which disturbed all of the students interviewed was the capability of a single House to provide good entertainment. To date, the Social Committee and groups of Houses have combined to secure entertainment for the official houseparties. Watters said, "The Houses would rather spend their limited funds on a big weekend, than see them dwindle away in a series of small parties. He added that organized entertainment diminishes the chances of vandalism.

Wertimer emphasized three points — (1) that the situation here with respect to misconduct during houseparties is much better than that at many colleges; (2) that there is, however, a need at Hamilton for improvement, and (3) that he was making suggestions with the hope of "stimulating student action" rather than as a preparation for the pending doom of the all-campus houseparty.

In Tuesday Chapel, Wertimer noted that the student body, after thoughtful consideration, should determine what type of parties would be best for it both socially and academically.

Editor Announces Additions To Staff

Bill Nelson, editor-in-chief of the *Spectator*, today announced the appointment of Rick Pfau, a sophomore, as assistant feature editor.

Pfau, a member of Tau Kappa Epsilon, has been an editorial assistant for the past three weeks and has worked for the *Spectator* since his freshman year. He also plays baseball.

Nelson also announced the appointment of four reporters — Chris Morris, a junior; Bill Berg, a sophomore; and Carl Johnson and Bruce Rockwell, both freshmen.

CRITIC — Miss Marya Mannes, pictured above, will speak at Hamilton on Dec. 13 about "Television — Promise and Performance." A member of the staff of "The Reporter," she has appeared frequently on television and has written several books.

Exit Fraternities?

In a recent letter in the *Hamilton Alumni Review*, Milton P. Kayle, '43, wrote: " . . . in retrospect, however, there was value for those students who had to adjust to the reality in their freshman and sophomore years that, for some unstated reasons, they were not to be included in the fraternity fold at Hamilton. This experience eventually gave them added strength in understanding and appreciating the values of a good society — on the Hill and off. This then may be the special value of fraternities at Hamilton for 'the unchosen few' . . . (but) if fraternities must continue at Hamilton, the total opportunity system at least attempts to lessen the initial cruelties of rushing . . . " The *Spectator* wishes to make a few observations on this letter and on the recently submitted *Grinnell Petition* at Williams College (see story on page one).

The authors of both the letter and petition emphasize the close relationship between a college and its fraternities; they see fraternities as a part of a college. They wisely note that, since the purpose of a college is education, fraternities must contribute to education. But unfortunately they see the fraternity system as something negative, as something which interferes automatically with a man's gaining an education, whereas fraternities can, if they wish, complement the educational facilities of a college by providing undergraduates with opportunities to gain social experience and to develop traits of leadership and responsibility.

Traditionally Hamilton's fraternities have contributed to their members' educations. In the past, for example, they conducted compulsory study halls for first-semester freshmen in academic difficulty, and at a time before the College did, they taught freshman composition. Changes in the College — changes brought about by curricular development, not by any administrative attempts to destroy fraternities — have taken these jobs away. But, to quote the *Grinnell Petition*, fraternities can still "provide opportunity for the development of social responsibility through the administration of a small group" and "for an exchange of ideas on both intellectual and social levels."

But fraternities, if they are to provide such a form of education, must offer it not only to those who already possess it but to those most in need of it. Under Hamilton's former system of free bidding and pledging, fraternities failed to provide this education to those most in need of it; under a total opportunity rushing system with which houses cooperated in good faith, they would provide it.

Kayle, Grinnell, and many others misunderstand the aims of total opportunity. They see it as a program to lessen the initial cruelties of rushing, to protect the unwanted few from the cruel reality of not being accepted by their contemporaries. But total opportunity aims at something essentially educational. It does not maintain that socially all students are equally acceptable to fraternity society and ought therefore to receive bids, and it does not maintain that some students are inferior but that nevertheless they ought to receive bids to be protected from reality. Rather it does maintain that, although some students are not socially acceptable to their contemporaries, they will become acceptable if exposed to the educational opportunities of fraternities. Total opportunity does not try to shield men from a cruel reality but to educate them so they will never have to face it.

Fraternities working under total opportunity would make a useful contribution to the College, but fraternities rejecting it in order to maintain their prestige and selectivity are useless. So far at Hamilton the fraternities have accepted total opportunity in theory but rejected it in practice. Each year some ten men needing education in a fraternity — indeed probably the ten men in each class most needing it — have received bids from houses which have no intention of allowing these men to become pledges. All houses, not only those who have offered bad-faith bids, are responsible for the actual failure of total opportunity, for few houses, if any, have ever offered bids to any of these ten men. Rather the houses which in theory favor total opportunity have been content to see these ten men receive bids given in bad faith.

Hamilton's fraternities still have a short time to make total opportunity work. For, more than most students realize, the future existence of the fraternity system is tied to the success of total opportunity. If the one fails, the other may be destroyed. The choice facing the fraternities is one between a workable total opportunity system or a method of selection in which the administration and faculty determine who joins what houses. No student can claim that the second method of selection will not work, since it does in Dunham Dorm, where the Admissions Office assigns men to corridors. Oftentimes the men so assigned form closely-knit groups, groups in many ways similar in spirit to our present fraternities.

For the present, fraternities can feel secure, since the Board of Trustees, the only body which can alter or destroy them, is dominated by men favorable to the fraternity system, whether or not it fulfills an educational function. But how much longer will these men hold such an opinion, and how much longer will they control the Board?

The *Spectator* suspects that fraternities at Hamilton are about to be re-evaluted, and the men who re-evaluate them will want to see them devoted to education and not to the maintenance of their prestige and status. To adopt total opportunity in practice this year would, we believe, satisfy such men. To delay further would, we fear, cause them to do some serious thinking about the value and future of Hamilton's present social system.

Faculty Member To Publish Book Early Next Year

—*by* Ty Brown

Dr. Nelson P. Guild, assistant professor of government, is currently working on a book concerning the migrant workers in the United States. Guild has received a grant for his work from the Eagleton Institute of Politics at Rutgers University.

Guild, who intends to publish his work sometime next year, feels that the "migrant worker problem is a brand new issue." Since the migrants are politically impotent and economically among the poorest groups in America, the federal government and the general public have disregarded them until recently.

Among the questions which Guild hopes to answer in his study are: why is there a void in federal legislation to regulate the migrant worker system, why are the migrants excluded from minimum wage laws, and why are they as a group politically powerless? He will also present, through data and examples, information concerning the treatment of the migrants and the sanitation and health conditions in the workers' camps. Guild will make suggestions for state and federal action toward solving some of these problems.

Although his book will cover the migrant workers' problems throughout the country, Guild is using New York State, and particularly Oneida County, as a case study. A migrant labor camp is situated on Griffin Road, less than a mile from the College campus.

The migrant workers do not compose a completely homogenious group. They consist primarily of Texas' Mexicans, Mexican Nationals, Southern Negroes, and Puerto Ricans. The common denominators among them are illiteracy and poverty. Guild explained that many of the migrants have winter jobs in their resident states and that "even some college students, seeking summer employment and a taste of life, join the work groups."

He stated that next year Congress will for the first time deal seriously with a migrant worker reform bill. The bill has been sponsored by Senator Harrison Williams of New Jersey, who heads a sub-committee on migrant workers.

Most efforts to improve the welfare of the migrants have been made by interested civic groups, of which the Clinton Migrant Workers' Committee is one of the oldest in the country. Recently, labor forces have tried to organize the migrant workers. Guild believes that the Farm Lobby will attempt to block any Federal legislation.

Guild came to Hamilton in 1958 from Penn State, where he was a teacher and did his graduate study. He earned his Bachelor of Arts degree at the University of New Hampshire.

HERE AND THERE

by Bruce Moulton

A couple of questions bothered me last week. Why is Smilin' Jack digging that ugly slash across the frozen face of the campus? (a fallout shelter suggested one administrative secretary.) And what happened to the Youngs?. Jack's "continental divide" will become a gas line and mud in the spring, but the second question was not as easily answered.

The devious details of the Youngs' dismissal lie buried in the mind of the Saga superintendent. Those who enjoyed being served by the Youngs and doubt the truth or the validity of the charges might refuse to use the PX for a day in sympathy, at least to register a protest.

In case of war, Amherst has decided to carry total opportunity, under-achievement, etc., underground. Calvin H. Plimpton, president of the college, explained, "We are trying to train people for living and living is more than simply preserving life. Living is learning and respecting ideas and people. In building fallout shelters, our ultimate goal is not just self-preservation: the shelters themselves are not any more significant than raincoats. The point is that we have to preserve our lives in order to live, and we have to live in order to fight for our ideas."

News articles and editorials concerning fallout shelters have appeared in many college newspapers. These two paragraphs were taken from the *Trinity Tripod*. "A partner in a local firm constructing fallout shelters today warned that 'although we're brought up with a sense of morals and privacy, we can't live up to them in the shelter.' . . . The local businessman warned that neighbors could be a big problem to shelter dwellers. He forsees the possibility of underground inhabitants being threatened with "I'll shut off your air if you don't let me in'." Social rules and the concept of the Hamilton gentleman might even be unenforceable under such conditions.

A normal reaction of many people to the extended nonsense of rushing was posted on a dormitory door.

Turkey Season Could Be A
Bigger Flop Than In 1960

Nevertheless, high idealistic standards have been set. "Us cool guys don't mix with toads."

At Queens College the various fraternities advertise the merits of belonging.

UNCLE S. A. M. WANTS YOU

Scholastically, an organization of high academic standing
A thletically, a fraternity whose men consistently participate;
M etaphysically, the most transcendental group on campus;
M anifestly, the most dynamic and social active groups on campus;
Y outhfully, one of the youngest and fastest growing groups.

Even Luckies established high standards to screen out the unwanted. "College students smoke Luckies all the time — and more of them than any other cigarette. If you go to college, you should smoke Luckies. It's expected of you."

Maybe the various houses in planning Christmas rushing parties could follow the precedent set by the *New York Times* — Remember These — the 100 Neediest Cases. With the molds on this hill which require such high insect-like standards, turkey pools of 100 might be possible.

In every pew of the Trinity College chapel appeared bags one Sunday containing the neatly typed message "For use during the Chaplain's Sermons." Tuesday chapel models are also available.

A picture caption from the *Haverford News* — "Haverford students and faculty members pay close attention to IBM 1620 electronic genius and IBM 36-23-34 efficient employee during explanation of the former's operating procedures."

Every football team needs one of these pass receivers. "The Alpha Delt attack was led by Dick Arnold, who ran for one touchdown and received a pass from Dick Arnold for another."

requisite Fall 1961:
our warm, rugged
cotton suede shell
Channel Coat

Racquet Shop

RAQUET SHOP of Wicks & Greenman, a shop specializing in Clothes for the College Man . . . Featuring McGregor Outerwear, Harris Tweed Sportcoats, English Argyle Hose, Silk Repp Ties.

Wicks + Greenman

ADDRESS: Downtown Utica
56 Franklin Square
Charge Accodnts Welcomed

NEW HEADQUARTERS — Above is a picture of the new headquarters of the department of psychology taken during the fall. The department recently moved from the Science Building to the former shop of the College's maintenance department.

Student Reveals Details of Available Loans

—*by* Dave Lascell

To enable students of the College with financial need to continue their education, three loan funds have been made available. They are the Theodore M. Pomeroy Loans, the National Defense Loans, and the New York State Loans.

The Theodore M. Pomeroy Loan Fund was established in 1916 "to be used in assisting worthy young men to acquire an education at Hamilton College." Under this program a student showing financial need may borrow up to $600 during one academic year at an interest rate of three percent.

For freshmen, sophomores, and juniors, accumulation of interest begins at the signing of the note, and the note plus interest must be repaid before September of the following academic year. For seniors interest begins in July following graduation and the loan and interest must be repaid in full within three years of graduation.

The National Defense Student Loan Program was authorized by the National Defense Education Act of 1958, in order to "insure trained manpower of sufficient quality and quantity to meet the defense needs of the United States."

Congress has appropriated funds for the program which are distributed equitably among participating colleges and universities; each institution then contributes a sum equal to one-ninth that given it by the Federal government.

To borrow from the resulting loan fund, a borrower must be a full time undergraduate student and show financial need. Special consideration is given to those students desiring to teach.

At Hamilton, recipients are chosen by the Student Loan Committee, consisting of Dean Tolles, Mr. Sidney B. Bennett, the Secretary of Admissions, and Mr. Willis V. Daugherty, the Business Manager. A recipient may borrow $1,000 per year but not more than $5,000 for his entire education. He must begin to repay the loan not later than one year after he graduates; no interest begins to accumulate prior to the beginning of repayment, and then is compounded at three per cent annually.

If a student becomes a full time teacher up to fifty percent of the loan plus interest may be cancelled at the rate of ten per cent annually for five years. A student is also not required to begin payments if he attends graduate school or becomes a member of the armed forces.

The third loan, the New York State Loan, is available only to residents of New York State. The New York Higher Education Assistance Corporation, created by the New York State Legislature in 1957, is to administer the loan program now through state banks and to establish eventually a self-supporting loan fund.

A resident of the state in full time attendance at an accredited college or university may borrow up to $5,000 during his college career. $500 may be borrowed during his freshman year, $750 during the second and third years, and $1,000 for the fourth year and for each year of graduate study. A simple four percent interest is payable at the end of each note; payment of capital starts three months after graduation and may be spread over a six year period.

All New York State loans are carried out through participating state banks, which actually disperse the money and to which the recipient makes repayments.

Application forms and further information are obtainable at the Business Office.

College Improves Printing Service With Purchase of New Equipment

—*by* Pete Livingston

During the summer, the Trustees approved the purchase of a multilith printing press along with some additional equipment to improve the printing facilities of the College, which until now had been limited to one mimeograph machine.

With the new equipment,which was placed in the basement of Buttrick Hall, the College can now do its own printing and can choose from four different qualities of work.

The equipment was purchased primarily because it will save the College money by eliminating the profit cost on outside work. In addition, doing the College's printing in the basement of Buttrick Hall offers speed and convenience.

Another reason for buying the press was the increase in correspondence for the College's sesquicentennial celebration, which will greatly increase the amount of printed material needed by the College. The final advantage of the press is that teaching aids and mass-copied letters, once duplicated by mimeograph, are now of finer quality.

The print shop in Buttrick is under the immediate direction of Herb Baum, a journeyman offset pressman. He works with a choice of four different printing processes.

The first, called photo-mechanical processing, is the most expensive of the four but produces the best quality of work. It is used primarily for letters and notices that are to be sent outside the College.

This process, which requires specially prepared negatives that cannot be made in Buttrick, prints in half-tones, as in *Meet the Freshmen*, and in color. The Convocation program, various administrative forms, and all the College's stationery have been printed using this method.

The second process, the photo-rapid operation, prints with less quality but is less expensive. It is used for letters to the faculty, for announcements, and for other intracampus mail.

Direct image printing, the third method of duplication, is used for copying teaching aids and examinations and for other curricular work. The fourth method of duplication is mimeographing.

The College does as much of its work as possible in the print shop, but there are limitations to the work that can be done there. Whenever the work is too large for the press, for example, the College must use another printer. In addition, material needed in large quantity, such as the College catalogue, can be printed less expensively by off-Hill firms.

Bitteker Electric Co.
G.E. APPLIANCES
18 College Street
Clinton, New York

NOW!
Old Spice quality in a *new* hair tonic
• Keeps hair handsomely groomed—all day • Fights dandruff • Moisturizes—prevents dryness • Guaranteed non-greasy
Old Spice | HAIR TONIC
SHULTON
1.00 plus tax

AURORA
BOWLAWAY
30 — LANES — 30
WELCOMES BOYS OF
HAMILTON COLLEGE
32 CAMPION ROAD
NEW HARTFORD
UTICA RE 3 - 1486

Clinton Food Market
Tony and Joe, Proprietors
GROCERIES — COLD MEAT
COLD BEER
Phone UL 3 - 5771

VALLEY BROOK MOTEL
Seneca Turnpike
New Hartford
RE 5 - 3562

ONEY'S RESTAURANT
College Street, Clinton
For Eating Out

MAX CHEVROLET
15 MEADOW STREET —CLINTON NEW YORK
"Your Friendly SUBURBAN Chevrolet Dealer"
A GOOD PLACE TO BUY THAT NEW OR USED CAR
See and Drive the Fabulous New Monza

THE BELL TELEPHONE COMPANIES
SALUTE: LOREN GERGENS

Three years ago he was an economics major in college. Today he is a salesman introducing Bell System products and services to business executives. Loren Gergens and his sales staff have improved the communications efficiency of many firms by analyzing their operations and recommending advanced Bell System products and services.

Loren Gergens of Mountain States Telephone & Telegraph Company, and the other young men like him in Bell Telephone Companies throughout the country, help make your communications service the finest in the world.

BELL TELEPHONE COMPANIES

SKATES
&
CCM
HOCKEY EQUIPMENT
CCM - NORTHLAND - BAUER
SPECIAL—FREE 49¢
Roll of Friction Tape with Each Northland
PRO HOCKEY STICK
20% DISCOUNT ON SKIS, POLES AND BINDINGS
SHINPADS — GAUNTLETS — ELBOW GUARDS — LACES
PRO HARDWARE
H. J. ALLEN Est.
HARDWARE — HEATING — PLUMBING
Since 1884
College St. Clinton UL 3 - 5593
Suppliers of Clinton Comets

Student Analysis

IF THE SECRETARY OF STATE HAD WRITTEN THE DECLARATION OF INDEPENDENCE

by WES OLER

It has been said in not complete untruthfulness that a substantial amount of consideration deserves to be given to the area of political language dealing with relatively meaningless general expressions. For the most part there is far too large a group who are inclined as far as the realm of expression is concerned to bring about somewhat carelessly an over-all downgrading of superior English. This is, indeed, a sad occurrence caused by Jargon-implemented communication.

Now, if the reader is still with me after the opening paragraph, he surely knows how maddening and confusing the jargon mentioned and used in it can be. He undoubtedly noticed that the paragraph itself is so filled with words like "substantial," "area," and "realm," all vague and meaningless, that he probably has little idea of what is to follow. The paragraph would be clearer if it read: "Too many people writing about politics are harming the English language by using jargon." Today, so many authors and speakers are vague about government, one of the most important subjects in the world, that I think we should be concerned lest we soon find that no one any longer writes or speaks coherently about government, and that, worst of all, no one any longer cares.

Already we seem to care very little. The exalted *New York Times* recently suggested the following statement by Secretary of State Dean Rusk as the quotation of the day:

> "I think that when you look around the world these days and you see the great constructive forces that are at work, that there is plenty of room for confidence about this long-range future, because the effort of the Sino-Soviet bloc to impose their system upon other peoples is not going to be accepted by the peoples of the world."

I will not attempt to translate this passage. After reading many times the statement which the *New York Times* glorified as the quotation of the day, I still can not make sense out of it. The Secretary of State would probably clarify the statement at a press conference as follows:

> Q. Mr. Secretary, what are you saying sepecifically?
>
> A. Well, this is a difficult topic to pin down, because you cannot be expected to pin questions like this down to specific applications. But actually in this regard, the free world cannot feasibly expect the oppressed and neutral lands of the world to accept the dealings of Russia and its friends in a long-range sense.
>
> Q. Wha . . . ?
>
> A. I mean, how can any of these primary and secondary peoples be supposed to be willing, considering generally how well things are progressing forward in relation to real and pertinent objectives in this world today, to accept something . . .
>
> Q. Hah?
>
> A. . . . something alien to these constructive forces, what the U.S.S.R. and its allies are essentially trying to get done.
>
> Q. Are you trying to say that nations will reject the policies of the Soviet Union in future years?
>
> A. Hah?

This dialogue would be more amusing if it were not so typical of spokesmen today.

What if our Declaration of Independence had been written by one of today's masters of saying nothing? As it reads, Thomas Jefferson's declaration is coherent and forceful:

> ". . . We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness."

Now let us examine what a present day political writer might twist Jefferson's words into:

> ". . . From our viewpoint, we clasify as relatively obvious the conception of man's essential egalitarianism in connection with his creation by a greater power than himself, which in this regard gave him specific major rights. This type of status is made up of rights to a condition of existance, overall freedom, and a state of being non-dejected. As a result of this situation, homo sapiens tends to institute the phenomenon of rule, and the sanction of such rule is to be found in the general population's wishes and from their standpoint. If a government body does not perform its role in this sense properly, its utility decreases, and the people can change its orientation or level or role as they see fit, or even exterminate it altogether in order to effectuate the phases relating to their happiness and safety."

If Jefferson had written like this, I would hesitate to say whether or not there would be a United States of America today.

In this analysis, I have not attempted to define jargon except except by example. I think all of us are well enough acquainted with it to easily recognize vague and meaningless statements. What I have tried to show is that jargon has no place in our world today, no more than it did in the world of Jefferson. It is only an insult to ourselves to accept the daily use of jargon which is fast becoming standard practice in this country. It may be good material for satire, but not for government.

Utica Sporting Goods Co., Inc.
2 DEVEREUX STREET
2 DEVEREUX ST. — UTICA, N. Y. — RE 5 - 3248
(Opposite Neisner's 5 & 10)
SKI RENTALS
Boots — Safety Binding — Poles
Day or Week
"EVERYTHING FOR THE SPORT"

GLAUCA MORRA MOTEL
Seneca Turnpike
UL 3 - 8034

JAY - K INDEPENDENT LUMBER CORP.
NEW HARTFORD — RE 5 - 4477
FRATERNITY PADDLES BEAVERBOARD
LUMBER AND MILLWORK

TOP QUALITY, WIDE VARIETY,
LOW PRICES — EVERY DAY
CHOICE WESTERN MEATS • BIRDSEYE FROZEN FOODS
Wholesale and Retail
FORD'S MARKET
West Park Row UL 3 - 5535

COUNTRY STORE
GIFTS — ACCESSORIES
Selected and Distinctive Gifts for any Occasion
West Park Row
CLINTON, NEW YORK

THE MODERN TAILOR SHOP
DRY CLEANING • SHIRT SERVICE
LAUNDRY • TUXEDO RENTALS
Pick Up and Delivery at Your Door
TELEPHONE CLINTON: ULysses 3 - 8421
43 College Street Clinton, New York

Marlboro–

campus favorite in all 50 states!

...It's a top seller at colleges from U.S.C. to Yale
...and 1st in the Flip-Top box in <u>every single state</u>

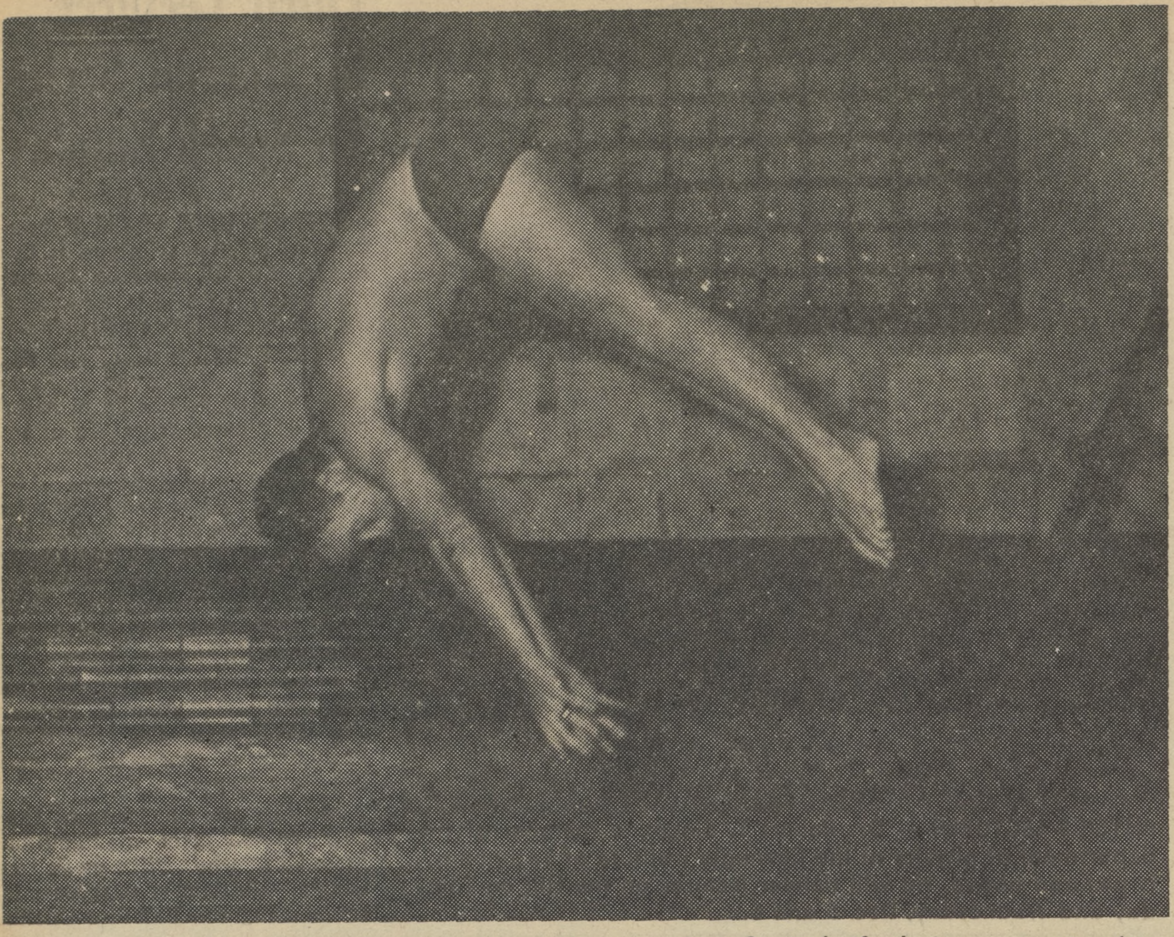
If you think you're seeing more Marlboro men lately, you're right. More than 25,000 smokers all over the country are switching to Marlboro every month!

You'll know why when you try them.

Marlboro is the filter cigarette with the unfiltered taste. The secret of the flavor is the famous Marlboro recipe from Richmond, Virginia... and the pure white Selectrate filter that goes with it.

Try Marlboro and judge for yourself. On or off campus, you get a lot to like.

Flip-Top box or King-size pack



DIVER — One of Hamilton's divers completes the execution of a jacknife during a recent swimming practice. The swimming team last weekend placed third in an ECAC meet in New York City.

Swimmers Place in ECAC Meet

Although Hamilton's swimming team has had only a few weeks of practice, Coach Bob Beaudry anticipates another successful season. Returning lettermen have had impressive time trials, and Beaudry feels that the team can improve upon last year's record-breaking season.

The Continentals last year had their most successful season in the history of varsity swimming competition at Hamilton. The team had a record of seven wins and only one loss. After winning the first seven meets, the team lost to Brockport by one-half point in the final meet of the season.

Bob Warner and Jerry Jones, who led the team in scoring last year, are co-captains of the team. Stew Sterling, John Sanders, Tom Lightbown, Jerry Gottlieb, Dick Stebbins, John Greenwood, John Goyert, Chris Vickery, Gary Cramer, and Woody Walls have returned from last year's squad.

Last Saturday, Nov. 25, the Continentals traveled to New York City to participate in the Eastern Collegiate Athletic Conference Relay Carnival. Hamilton finished third in the meet behind Colgate and NYU. All 17 swimmers from Hamilton placed in the trials and none finished worse than fifth in the finals.

The other teams who participated in the meet finished in the following order: Villanova, Rutgers, Manhattan, MIT, Adelphi, CCNY, Queens, Brooklyn, Lafayette, and Fordham.

400-yard freestyle relay—Colgate, Hamilton (Jones, Goyert, Lightbown, Warner), NYU, Rutgers, MIT.

400-yard backstroke relay—Colgate, Villanova, NYU, Manhattan, Brooklyn

400-yard breaststroke-butterfly relay—N.Y.U., Colgate, M.I.T., Hamilton (Cramer, Swagei, Gottlieb, Sterling), Manhattan, Lafayette.

500-yard freestyle relay—Colgate, N.Y.U., Hamilton (Erlanger, Wilson, Walls, Sanders, D. McGregor), C.C.N.Y., Lafayette.

200-yard medley relay—Colgate, N.Y.U., Villanova, Rutgers, Hamilton (Stebbins, Gottlieb, Goyert, Sterling), Adelphi.

Diving relay—Rutgers, N.Y.U., Villanova, Hamilton (Greenwood, Vickery), Manhattan.

400-yard individual medley — Colgate, Villanova, N. Y. U., Hamilton (Stebbins, Warner, Lightbown, Jones), Adelphi, Manhattan.

200-yard freestyle relay — N.Y.U., Colgate, Hamilton (Jones, Goyert, Lightbown, Warner), Queens, Rutgers, Manhattan.

400-yard medley relay—Colgate, Villanova, N.Y.U., Hamilton (Vickery, Sanders, Cramer, Gottlieb), Adelphi, Rutgers (disqualified).

Continentals Close Successful Season By Beating Union Fifth Straight Year

—*by* PERRY WHEATON

Hamilton's football team ended its 1961 season with a 4-3 record, when it defeated Union by a score of 26-21 on Saturday, Nov. 18. The game marked the fifth consecutive win for the Continentals over their rivals from Schenectady.

This winning streak ties the record for the most consecutive wins by one school in this series. Hamilton originally set the record when it won all the games between 1902 and 1906.

Union leads in the series, 28-27. Eleven games have ended in ties.

With five minutes remaining in the game and Union leading by a score of 21-20, the Dutchmen's Chuck Hanle dropped back to punt from his own 28-yard line. Hugh Carson broke through the line and blocked the punt. After Norm Boggs had picked up the loose ball and had headed for the end zone, Hanle tackled him on the 9-yard line. Four plays later, co-captain Tim Gow scored for Hamilton from the one-yard line.

The Continentals scored first in the game, when Boggs threw a 56-yard pass to Terry Taylor for a touchdown. Quarterback Don Burns then passed to Taylor for the extra points, and Hamilton led by a score of 8-0.

During the second period, Burns ended a 65-yard drive, when he ran around right end from the seven-yard line and extended Hamilton's lead to 14-0.

Later in the period, Union's Tom Pike scored from the one-yard line after his team had moved the ball 64 yards. Quarterback Dave Eales then passed to Fred Dill for two points and made the score 14-8.

On the fourth play of the third period, Burns injured his back and was forced to leave the game on a stretcher. He was nevertheless the leading ground gainer in the game and was selected by the press as the outstanding sophomore of the game.

Union gained the lead for the first time in the game when Eales passed 18 yards to John Sbrega for a touchdown. Pike kicked the extra point, and Union led by 15-14 halfway through the third period.

Three minutes later, the Continentals regained the lead, when Gow scored the first of his two touchdowns on a two-yard run. Hamilton, which failed to score any extra points, then led by a score of 20-15.

Early in the fourth period, Eales put the Dutchmen back in the lead, when he ran 15 yards for a touchdown. Pike had put his team in scoring position when he returned an intercepted pass 41 yards.

Hamilton then received the kickoff and moved to Union's 24-yard line before it lost the ball on downs. Four plays later, Carson blocked the punt, and the Continentals scored the winning touchdown.

The game was the final one for six Hamilton seniors—co-captains Tim Gow and Gary Mahood, Norm Boggs, Frank Hamilton, Jack Messersmith, and Harvey Singer. According to Coach Don Jones, Mahood is one of the two finest guards he has coached in his 13 years at Hamilton.

The loss of these seniors will severely handicap next year's Continentals, for freshmen will be unable to participate on varsity teams. The team, however, will have the advantage of an experienced backfield, since Burns and the two best runners, John Soffey and Rod Parker, will return.

Burns completed 33 of 75 passes for 676 yards and 6 touchdowns. Parker gained 224 yards in 62 carries for an average of 3.6 yards. Soffey, who missed the Union game because of a rib injury, gained 225 yards in 61 carries for an average of 3.7 yards.

Parker and Gow led the team in scoring with five touchdowns each. Boggs, the leading pass receiver, caught 10 passes for 234 yards and two touchdowns.

Long Island Club To Play Comets At Clinton Arena

The Clinton Comets, who lead the Northern Division of the Eastern Hockey League, will play the Long Island Ducks in the Clinton arena tomorrow at 8 p.m.

The Ducks have provided Clinton with its stiffest competition this year. They have defeated the Comets by a score of 7-1 and have tied them 2-2.

Last Tuesday, the Comets had a record of 17 wins and two losses. They were followed by Johnstown, which has won 14 games. During most of the season, the Clinton team has not been able to lead the league by more than a half game.

Pete Babando and Skip Teal, who have each scored 23 points, are the leading scorers for the Comets. Babando has scored 12 goals and Teal has made 16 assists. Art Rose and Jeannot Gilbert have 22 points, and Augie Defelice has 21.

Council Chooses All-Star Players From Fall Teams

The Intramural Council last week selected 43 men for the fall intramural all-star teams, according to John Weaver, chairman of the council.

The members of the all-star football team in the Blue League are Sam Armstrong, John Cookman, Sam Crowl, Ron Frantz, Al Howard, Tom Martin, Bob Miller, Frank Sachs, Dick Salisbury, Stan Shorb, John Sullivan, and Jay Welsh.

Those men selected as members of the all-star volleyball team in the Blue League are Frantz, Chuck Futch, Bill Gillespie, Dave Kleinbaum, Demetrius Lalas, Miller, Sachs, Salisbury, and Larry Sheldon.

The 12 men selected for the all-star football team in the Buff League are John Elliott, Bill Goss, Carl Hayden, Cliff Heaton, Pete Lindley, Tim Melchior, Gene O'Leary, Warren Palmer, John Reilly, Bob Riordan, Dave Sangston, and Mike Shackman.

The council selected 10 men for the all-star volleyball team in the Buff League. The members of the team are Bill Anstine, John Carusone, Lanie Eagleton, Gary Ferraro, Hayden, Mike Kaiser, Palmer, Doug Sheldon, Carlie Thatcher, and John Toohey.

Canterbury Club

The Canterbury Club will meet on Monday, Dec. 4, in the Root Art Center at 7:30 p.m.

Basketball Squad Faces Utica Monday

—*by* CHRIS MORRIS

Hamilton's basketball team will play its first game of the season on Monday night at home against Utica College. Eight men, including three starters, have returned from last year's team, which had a 12-3 record, the best in the history of the College.

Captain Dick Howk, Mike Castle, and Don Epstein were graduated last year, and John Fredenburg, who has led Hamilton in rebounding and been second in scoring during the past two seasons, will be available for only five games this year.

The Continentals' offense will again be led by Warren Palmer, who last year was one of three players in New York State to receive honorable mention on the little All-American team. He was the team's leading scorer with 317 points for an average of 21.1 per game. The previous year he had led with an average of 23.3.

Palmer has played at forward in each of the last two years, but will probably start at guard this year. The other starting guard will be co-captain Jack Moore, who also started last year.

The starting forwards will probably be Gary Ferraro, the other co-captain, and Carl Hayden. This will be Ferraro's fourth year as a starter. The starting center is expected to be freshman Ken Palmer.

Other possible starters are center Dick Salisbury and guards Sam Armstrong, John Elliott, and Don Sweeney.

Centers Ron Frantz, and Pete Lendrum, forwards Don Miller and Ron Ungerer, and guards Gene O'Leary and Denny Terrell are the other men on the team.

The Continentals defeated Utica College twice last year. Larry Calabrese is the only returning player on this year's Utica team.

Hamilton's 17-game schedule will include a Christmas tournament with Kenyon, St. Lawrence, and Union. Middlebury has replaced McMaster on the regular schedule.

Rochester, which was Hamilton's strongest opponent last year, has all five starters returning and will again provide strong opposition.

According to Coach Ken Patrick, Hamilton's team this year will lack height, but he noted that it will probably have a successful season if Ken Palmer can adequately replace Fredenburg. He feels that the Continentals' offense—led by Palmer, Hayden, and Ferraro—should be adequate and that Moore should do a good job in replacing Howk.

Library Contest

The deadline for submitting entries to the Library contest is Dec. 18.

CARLO MASI
Wholesale Fruit & Produce
Frozen Foods
R. D. # 1 CLINTON
UL 3 - 8998

OXFORD PRODUCE COMPANY
UTICA, NEW YORK

CLINTON WINE & LIQUOR STORE
Clarence W. Weaver

BAUDER'S BEAUTIFUL MOTEL
Route 5A, New Hartford
RE 2 - 5111

COLLEGE STORE
Make your Christmas selections early.
We will Gift Wrap — FREE
CARDS, RECORD, BOOKS
Imports from Yugoslavia, India, Israel and Africa
College Seal Jewelry
MUGS — ASH TRAYS — PLATES

CLINTON SHOE CENTER
Quick Shoe Repairing
While - You - Wait
Open 8 - 6 Daily
Friday 8 - 9

CLINTON COURIER, INC.
Quality Printing Since 1846
Letterheads • Invitations • Greeting Cards
Specialty Printing

BROOKLYN LAW SCHOOL
Non-Profit Educational Institution ★ Approved by American Bar Association
DAY AND EVENING
Undergraduate Classes Leading to LL.B. Degree
GRADUATE COURSES
Leading to Degree of LL.M.
New Term Commences February 5, 1962
Further information may be obtained from the Office of the Director of Admissions,
375 PEARL ST., BROOKLYN 1, N. Y. Near Borough Hall
Telephone: MA 5-2200

WASH 'N' SHOP
COLLEGE STREET
Clinton
PHONE: 2 - 3121

haskell
the Schaefer bear

Schaefer never leaves you stranded after a glass or two—because Schaefer is the one beer to have when you're having more than one.

Schaefer BEER

SCHAEFER BREWERIES, NEW YORK AND ALBANY, N.Y., CLEVELAND, OHIO

PRAISES FICTION —

Student Reviews Latest 'Continental'

—*by* DAVE ESPEY

Fiction excels in the Fall issue of the *Continental.*

Memmott's *Reunion* and Dietrich's *Deer Crossing* are considerably above the usual level of mediocrity in *Continental* writing.

Both stories are cleverly constructed; the former develops a humorous and ironical balance between its two opposing characters, and the latter a subtle relation between a fantasy encircled by a reality.

In Memmott's piece, the irony of an alcoholic's resistance and conversion of his WCTU-crusading mother is lightened somewhat by the mathematical precision of attack and counterattack. The triumph of vice over virtue and the tragi-comic downfall of Emma Wrig are burlesqued both by the concluding bit of doggerel and by the fact that the alcoholics succumb to six-packs rather than fifths. Beer is somehow less ennobling or tragical than whiskey.

In *Deer Crossing,* the delicate sentiment expressed in the inner story of the fragile bud-like life of a blind girl is crushed by the blunt response of the writer as the typical insensiate of reality.

The girl, suffering at the cocktail party, expresses her sensitive nature by creating a blind girl in a story she tells. Unfortunately, the author (as a character) cannot understand or appreciate what the girl is trying to tell him.

Besides the artful inter-relation of the outer and inner stories, Dietrich's piece deserves praise for its beautiful description, especially of the field, and the sensitive insight which permeates the work.

The relation of the author as creator of the whole story to the author as a character in his creation and further to the girl who creates a story herself is quite intricate. Such a work takes perception and imagination as well as literary skill.

The non-fiction in the *Continental* suffers in comparison to the fiction. Henderson's *Kindergarten Days* is quite forced, uninspired, and disunified.

Although the piece does constitute a fairly competent reconstruction of a series of childhood experiences, it does not seem very spontaneous. One wonders if the only factor which moved the author to write was the pressure of English Composition 31.

To be sure, I am not condemning the submitting of work done for a course; such work should provide more material for the *Continental* than it does.

Henderson's work contains several good lines, especially those about the Yo-Yo champion. But the writer should have retouched his work for publication. Several sentences are quite awkwardly constructed, and the ending is rather weak.

For the most part, the schoolboy poetry in the *Continental* is rather commonplace. *History* and *The Death of Schopenhauer* are worth a chuckle, perhaps a reflective chuckle. But a single reading will yield about all the poems have to offer.

Fitzpatrick is the most ambitious of the poetry contributors, at least in volume.

His *Lines* contain an interesting and partially effective conglomeration of images which are at times a bit abrupt. *Hope and Search* is quite conventional, both in sentiment and imagery, except for "hedges and barrels" which is original but perhaps oblique.

"As a Child" employs the most consistent imagery of the three parts of *Lines.* It might be compared to Dietrich's *Unsugared Flight,* at least in the similarity between the nature of the "road" and that of the "flight" and the resolution of the poet to follow a certain course.

"Release" is a bit too spontaneous; its mixture of images is somewhat grotesque although effectively jolting.

Leilap is a beter piece that either T.O.D.'s or Crowl's, which resemble it in scope. Its image of a tulip does stimulate a little thought; it might represent the student life, for example.

Two Passions might have been meant as a sonnet; it does contain 14 lines and is placed beside an admitted sonnet. Personification is used to show how two passions occurring at different times in the same life are dissimilar enough to be considered two mutually misunderstood persons; the poem illustrates the disunity of personality in introspecticon. But this poem too has a tinge of conventionality.

Vaughn's *Sonnet* is commendable for several reasons. At least he subscribes faithfully to a certain form; his lines scan, his rhyming is true, the rhyme scheme consistent, and the combination of political and natural terms is original, consistent, and clever. This piece transcends the major faults of *Continental* poetry, which is often careless, fragmentary, and disordered, and the authors of which are generally lacking in technical skill.

The form of Leavenworth's purely descriptive *Pine Hills* brings to mind the comment of an English professor recently departed from Hamilton, who in a lecture on his poetry remarked that poems composed by scattering words in random lines resemble "droppings."

Barber unfortunately mixes images in his selection, *Forebodings.* The piece has a sort of Frostian tone, but the lines on the "magic carpets" create a cartoon-like effect which clashes with the natural imagery.

The Unsugared Flight compares the impending doom of the butterfly with that of the poet in flight. The pattern of the poem is an emergence and mounting towards some goal. "Moulting fires" are purifying; the butterfly rejects the more material lures of "sugar promises." Unlike most of the other *Continental,* the lines of this piece are quite polished. Dietrich has written the best prose work in the Fall issue; in many respects he has also written the best poem.

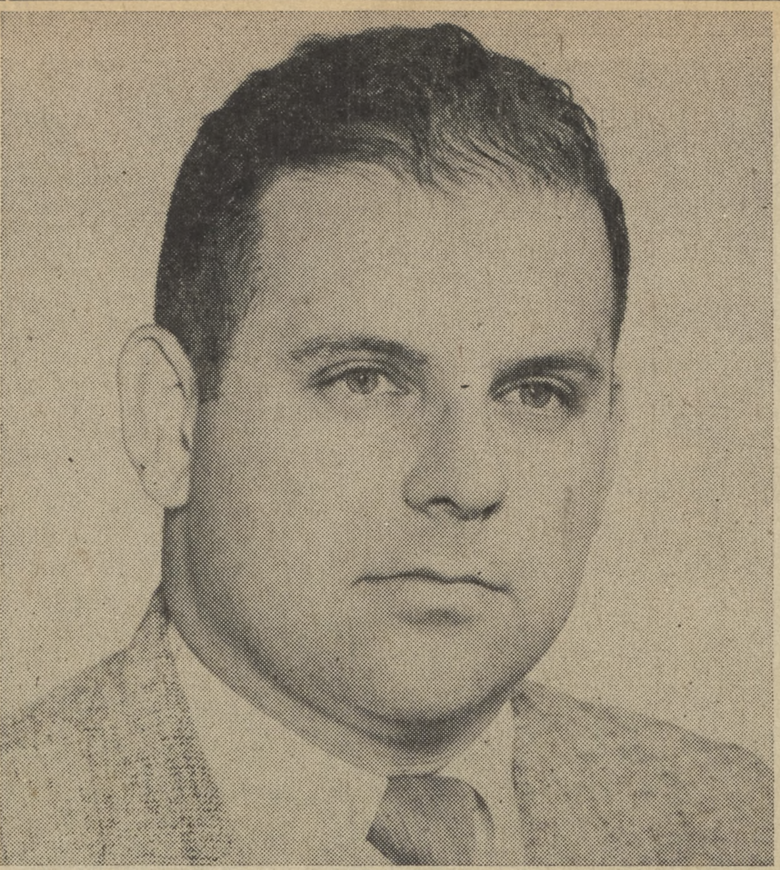
Bank Department Seeks Applicants

The New York State Banking Department, an agency of the state government, is expanding its Examination Division.

The Department is recruiting applicants for positions as Bank Examiner Aides. The positions are open to residents of New York, New Jersey, and Connecticut who will be graduated before June 30, 1962.

Applicants must pass a written examination, which will be given on Feb. 3, 1962. Successful candidates will start working on July 2, 1962.

Applications will be accepted until Jan. 2, 1962. Information and application forms may be obtained from the New York State Banking Department, 100 Church street, New York 7, New York.



PHYSICS LECTURER — Dr. Robert T. Siegel, a member of the department of physics at the Carnegie Institute of Technology, is pictured above. He will deliver lectures on the Hill on Tuesday and Wednesday, Dec. 5 and 6.

Third Lecturer In Morron Series To Speak Sunday

Dr. Lester J. Start, '41, will deliver the third of the Morron lectures on Sunday night in the Chapel. He will speak on Samuel Kirkland's plan for *Enlarging the Bounds of Human Happiness.*

Start is chairman of the department of philosophy at Kalamazoo College in Michigan. After being graduated from Hamilton, he received his M.A. from Haverford College in 1942, his B.D. from Colgate-Rochester Divinity School in 1945, and his Ph.D. from Syracuse in 1953. He was chairman of the department of philosophy at Utica College from 1946 until 1958, when he joined the faculty at Kalamazoo College.

Start is a member of the American Association of University Professors, the American Philosophical Association, and Phi Beta Kappa.

All the Morron lectures this year will be given by Hamilton graduates, who will speak on Samuel Kirkland's purposes in establishing the Hamilton-Oneida Academy.

Recent Poll Reveals Student Opinion On Curriculum, Fraternities, Vocations

—*by* DOUG WHEELER

To the department of public speaking, no section of the profile poll must be more interesting than the questions about favorite speech topics.

A co-ed Hamilton, long held ideal by public speakers, was disapproved of in the poll. 57 percent of the students questioned rejected the idea of co-education. 30 percent favored the proposition and an apathetic 13 percent did not care.

The answers to another question frequently posed in speech classes held no such surprises. When asked to rate Hamilton's curriculum, the greatest number (64 percent) described it as "fairly difficult." 24 percent thought the curriculum "very difficult" and 12 percent thought it "not difficult enough." As might have been surmised, more freshmen than seniors (35 percent - 18 percent) rated the course of study "very difficult" and more seniors than freshmen (18 percent - nine percent) regarded it as "not difficult enough."

Fraternity Membership

Attitudes toward fraternities are reflected in answers to the questions about fraternity ritual, membership, and total opportunity. Fraternity ritual impressed an average of only 15 percent. The largest number (55 percent) was "indifferent," although 22 percent were "repelled." Last year's sophomores were most impressed (18 percent) and the least "indifferent" (48 percent). The sophisticated senior class was the least "impressed."

The overall breakdown of fraternity membership in opposition to non-membership was 87 percent - 13 percent, with significant deviations from class to class. The highest percentage of fraternity membership (94) was recorded in the Class of 1962. The lowest percentage of fraternity members (74) was in last year's senior class, a fact that might account for its indifference to fraternity ritual.

Students were nearly evenly divided in their opinions toward total opportunity. Fifty percent favored it and 48 percent opposed it. The remainder had no opinion. In the senior class, sentiment was evenly divided, but in the Class of 1964, many more (57 percent favored rather than opposed total opportunity. Only the Class of 1962, that with the highest percentage of fraternity membership, was opposed to total opportunity in principle.

Total Opportunity

Aside from blanket approval or disapproval, students were asked how well they thought the total opportunity system was working at Hamilton. Of five choices, "not at all," adequately," "fairly well," and "no opinion," "adequately" was selected most frequently (35 percent). "Not at all," however, was used by 32 percent, "fairly well" by 28 percent, and "very well" by only three percent. Two percent offered no opinion. Although freshmen gave the concept of total opportunity a higher favorable rating than any other class, more of them (34 percent) felt that it was not working at all than members of the other classes. The lowest "not at all" (27 percent) and the highest "adequately" (45 percent) ratings came from the Class of 1961.

To the question "Do you believe it (a fraternity connection) will improve your chances of obtaining a good job after college," an overwhelming majority (73 percent) answered no. There were no significant deviations from class to class.

Employment Plans

Of the 75 questions asked, six dealt specifically with the students' plans for employment or schooling following graduation from Hamilton. A large percentage (70) of those answering indicated plans for graduate or professional education. On the average, only seven percent had precluded the possibility of either and 23 percent were undecided.

Of the seniors, closest to making a final decision, 77 percent had plans for graduate school or professional training. Only six percent were undecided. The largest number of students undecided at the time the poll was taken (35 percent) were found in the Class of 1962. Of the freshmen, only two percent had already precluded the possibility of further education.

Most students expect a starting salary of $5,000 - $7,000 and from $10,000 - $15,000 ten years later. Roughly two-fifths of the respondents would like to work for themselves, 21 percent would prefer to work for a large corporation or "other," and 19 percent for a small business. A large metropolitan area was preferred as a place in which to work by 44 percent; a medium size area by 27 percent.

Alumnus To Talk To Biology Club On Biochemistry

Mr. Richard L. Purple, '58, will address a meeting of the Biology Club, Monday evening at 8 in the home of Prof. Philip V. Rogers, the club's advisor.

Purple will discuss his research in biochemistry at the Rockefeller Institute in New York, where he is studying for his doctorate.

He is one of five recent graduates from Hamilton who have received special grants for advanced study at the Institute, according to Rogers. Only twenty men from American colleges receive such scholarships each year.

The Club will also elect officers for the coming year at the meeting. Any student who has taken one or more courses in biology is eligible for membership.

The purpose of the Club, according to Rogers, is to acquaint students with current fields of research and provide knowledge of the opportunities for advancement in biology.

No Meeting

The meeting of the International Relations Club which was scheduled on Wednesday, Dec. 13, has been cancelled.

SUPPORT OUR ADVERTISERS
—The Spectator

HARSICHORDIST — Pictured above is Mr. Ralph Kirkpatrick, one of the outstanding harpsichordists in the world today. Kirkpatrick gave a concert on the Hill last Monday night.

Harpsichordist Presents Program Featuring Eighteenth-Century Music

—*by* AL RODEWALD

Ralph Kirkpatrick is considered by many to be the world's foremost harpsichordist. In the recital he gave last Monday night in the Chapel, he gave no one any reason to doubt that judgment. Judging by the crowd which attended the concert and the reception which it gave Kirkpatrick, he is an exciting, vital artist. He played with impeccable technique and stylistic awareness, but, much more important, he made beautiful music.

He brought to the Chapel his own two-manual harpsichord, which he had custom built in 1958. It is his prized possession, and rightly so, for its tone, whether silvery light or big and solid like mahogany, was *always* clear and singing.

Kirkpatrick's program was, in effect, a survey of eighteenth-century keyboard music and included works by Chambonnieres, court clavecinist to Louis XIV; Couperin; Rameau, perhaps the greatest French musician of the century; Domenico Scarlatti, an Italian at the court of Ferdinand in Spain; and, of course, Bach.

Kirkpatrick said at one point in the recital that one of his greatest pleasures had been giving the same program a year ago at Versailles. This was ideal music to listen to at Versailles.

Thoughtful Piece

Chambonniere's *Chaconne,* that opened the program, is a thoughtful, mellow piece—probably intended by Kirkpatrick as a quiet introduction and a refutation of the rinky-tink sound associated with the harpsichord by people who have never heard one. Kirkpatrick quickly convinced the listeners that a harpsichord should be no more noisy, nor less songful, than a lute or a guitar.

In the *Italian Concerto* by Bach which followed, he demonstrated that a harpsichord can produce more sound per decibel than any other keyboard instrument. A pianist could have played this concerto louder, but no bigger, and he could never have gotten from his instrument the varieties and shifts of color which Kirkpatrick got from his.

The *Andante* was an especially colorful example, with its aria set off against a muted lute accompaniment. Some of Kirkpatrick's jumps from manual to manual in the *Presto* seemed even a bit overdone, making the brightness a bit flashy.

Clavecin Suites

Three pieces of Couperin from three different clavecin suites were masterfully contrasted in color. The *Allemande la Tenebreuse* was dark and ornate, while *Le Carillon de Cithere* was fragilly distant and clear. *Les Barricades Misterieuses* was dark again but soft. The total effect Kirkpatrick achieved was like hearing far-off vesper bells through the dusk.

The six pieces by Rameau which followed were very cool and dry —the ultimate in French sophistication. Even the terribly famous *Tambourin,* and the *Gavotte and Doubles* were devilish, rather than passionate. Kirkpatrick brought out their incisive rhythm and drive. The *Gavotte* and its variations are probably the ultimate in virtuoso harpsichord music, and Kirkpatrick's performance of them was phenomonally accurate and assured.

The best playing of the program was in six of Scarlatti's *Sonatas* and in Bach's *Chromatic Fantasy and Fugue,* which followed intermission.

As is sometimes the case, the best playing of all — in the *Fantasy* — was coupled with the most disappointing—in the *Fugue.* Kirkpatrick clarified more of the structure and conveyed more of the emotion of the *Fantasy* than one would ever have imagined possible. His performance was lucidly passionate and passionately lucid. But for some reason, perhaps accoustical, he could not go any further in the *Fugue,* and although it ended, it was completely inconclusive.

The Scarlatti posed no such monumental problems. Kirkpatrick is the world's foremost authority on Scarlatti; he has catalogued all 550 of the composer's *Sonatas* and has written the definitive account of his life. He knows and loves Scarlatti's music. and, best of all, can make his feelings clear in the concert hall.

He made them abundantly clear on Monday night. With his nationalism, his aristocratic ardor and poetry, and his completely idiomatic use of his chosen instrument, Scarlatti in his *Sonatas* is to the harpsichord what Chopin in his *Mazurkas* is to the piano, and, if Rubinstein is Chopin's prophet, then Kirkpatrick is Scarlatti's .

Hill Hockey Team To Open Season Against Norwich

Hamilton's hockey team will open its season tomorrow at 2:30 p.m. in the Sage Hockey Rink, when it hosts Norwich University. The Continentals lost twice to Norwich last year, 3-2 at Clinton and 5-0 at Northfield.

The squad has nine returning lettermen—forwards Jon Kinne, John Nichols, Jim Price, Seymour Smith, and George Wiltshire, goalie Ted Marks, and defensemen John Cookman, King Martin, and Pat McDonnell. Starters Dan Burke and Brian Burns were graduated last June.

Tom Macy will play center on the first line, and Nichols and Bill Cranz will be the wings. Either Price or Kinne will be center of the second line, and Wiltshire and Smith on the wings. Either Price or Kinne will play center with Forrest Jones and Ed Fleischer or Walt Blake on the third line. McDonnell, Cookman, Martin, and Rad Pearsall are the defensemen, and Marks and Holmes Brown are the goalies.

The team will depend on McDonnell, Nichols, and Marks for leadership, according to Coach Greg Batt. He noted, however, that freshmen Cranz, Macy, and Pearsall have shown a great deal of promise on both offense and defense. Six of the 18 men on the roster are freshmen.

Batt said that the team should improve upon last season's record of two wins, 15 losses, and one tie. The team's defense is stronger than its offense at this time, according to Batt, but the offense appears to be stronger than it was last year.

the Park Row Pharmacy has everything!

JERRY SCHILLING
YOUR
ATLANTIC
DEALER
COLLEGE ST., CLINTON

Satisfaction guaranteed . . .
or your hair returned
THE COLLEGE BARBER SHOP
16 College St., Clinton
UL 3 - 2016

GENE M. OLIVER
General Auto Repairs
N.Y.S. Inspection Sta.
Kirkland Ave., Clinton

STAN'S SHOE STORE & TAXI STAND
21 College Street
UL 3 - 2003

GEORGE'S BARBER SHOP
17 College Street
CLINTON

GORTON'S
VILLAGE VARIETY STORE
Clinton, New York
STATIONERY • MEN'S WEAR • HOUSEWARES
You will find it pays to check your want list with us before you waste your time looking elsewhere.

If You Are Traveling . . .
WHY NOT TAKE ADVANTAGE OF YOUR TRAVEL AGENT?
It Costs No More, and It's a Great Convenience for you !
CONTACT . . .
Russ Bantham — 107 South
COLLEGE REPRESENTATIVE
MELLEN TRAVEL SERVICE, Inc.